

## **2011 HOLOCAUST STUDENT ART CONTEST**

This contest encourages students to learn about and understand the lessons of the *Holocaust*, including the nature and repercussions of unchecked hate and prejudice taken to their ultimate extremes. The *Holocaust* Essay Contest is one of the many venues used to reach students while meeting state mandated educational standards. It is our hope that such an understanding will promote cultural diversity and its acceptance.

**STUDENTS MAY CHOOSE TO CREATE A SCULPTURE, DRAWING, PAINTING, OR POSTER IN RESPONSE TO THE FOLLOWING PROMPT:**

*Through The Eyes of A Child:  
Remembering the Children of the Holocaust*

**DEADLINE DATE: APRIL 29, 2011 BY 5:00 PM**

**The Following Prizes will be awarded:**

**Eligibility Divisions**

**Elementary School – Grades 4-5**

First place winner receives \$75, certificate, and book

Second place winner receives \$50, certificate, and book

Third place winner receives \$25, certificate, and book

**Middle School – Grades 6-8**

First place winner receives \$100, certificate, and book

Second place winner receives \$75, certificate, and book

Third place winner receives \$50, certificate, and book

**High School – Grades 9-12**

First place winner receives \$250, certificate, and book

Second place winner receives \$200, certificate, and book

Third place winner receives \$150, certificate, and book

**Deliver or mail entries to no later than 5:00 pm April 29, 2010\* to:**

**HERC HOLOCAUST STUDENT ART CONTEST**

c/o Brush & Palette

1379 Timberlane Road

Tallahassee, FL 32308

(850) 893-1960



## **CONTEST RULES:**

### **1. Medium and Size:**

Any size paper or canvas, but not larger than 18 inches x 24 inches, and must be flat. Media can include (but not limited to) pencil, charcoal, crayon, ink, paint, collage, photography. Attach an artist's statement (a description of your piece), not more than 100 words.

Students may create two- or three-dimensional works of art in any medium (drawings, paintings, sculptures, or mixed-media pieces are acceptable; video art, installation, conceptual art, or pieces not displayable in a gallery are not acceptable).

Two-dimensional pieces (paintings, drawings, etc.) must be no larger than 36 X 36 inches, and must be matted and ready to hang. Three-dimensional pieces (sculptures) should have a footprint (base) no larger than 18 X 18 inches, and should not exceed 36 inches in height.

### **2. Subject Matter:**

Works of art may be overall designs for all or part of a new memorial, or may suggest the artists' hopes for the memorial's educational qualities in other ways.

### **3. Labeling the Art:**

The *BACK* (or base, in the case of sculpture) of each entry should be clearly labeled with student's name, home address, telephone number, name of school, grade level, and sponsor teacher's name (if applicable).

### **4. Artist Statement:**

The piece must be accompanied by a brief artist statement explaining the motivation and ideas behind the artwork.

- Artist Statements must be typed, and double spaced in 12 point Times New Roman font.

- Prepare a separate title page that includes student's name, home address, and phone number, name of school, grade, and sponsor teacher's name (if applicable). Student's names should not otherwise appear on Artist Statements.

- The Artist Statement should reflect research or studies undertaken in preparation for the art project, as well as creative motivation.

### **4. Qualifying:**

The following factors will be considered:

- artwork reflects attention to the topic/prompt provided
- artwork received by deadline date
- artwork represents independent effort of the student artist

### **5. Judging:**

Works adhering the aforementioned guidelines will be judged with special attention to the following criteria:

- evidence of thoughtful use of resource materials in developing artwork
- adherence to assigned theme
- creativity and content

*For more information contact Tyler Cintron at the Brush & Palette, 893-1960*